

## Course Outline

### WMDD 4835: HTML / CSS 2

**Course Format:** Mixed Mode

**Time** Tuesdays 12:30-3:20

**Location** B014

**Credits: 3** **Transfer Credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

**Instructor:** Kevin McMillan

**Office Hours:** Thursday 2:00-5:00

**Office:** A248

**Phone:** 604 323 5941, ext 1

**Email:** [kmcmillan@langara.ca](mailto:kmcmillan@langara.ca)

### Course Description

Students will further develop the skills learned in HTML/CSS I. They will incorporate into their authoring practice current production methods such as CSS preprocessors, JavaScript frameworks, and rapid-prototyping software. Most importantly, they will develop the ability to use emerging methods in web design and development.

### Learning Outcomes:

Upon successful completion of this course, students will be able to

- Evaluate and use efficient HTML & CSS coding methods
- Use, appropriately, CSS transitions, transforms, & animations
- Use JavaScript libraries such as jQuery
- Use frameworks like Bootstrap
- Rapidly prototype designs and code
- Repond professionally to critiques of their code and designs
- Use emerging methods of layout and interaction, while ensuring successful fallback for older devices and browsers.

### Textbook and Course Materials:

There is no textbook for this class.

Information will be provided via URLs to LinkedIn Learning and other video sources, as well as to other online sources. These can be found on my teaching site: <http://wrmf.ca>.

### Assessments

Lab Exercises: 20%

Midterm: 20%

Quizzes: 10%

Main Assignment: 30%

Final Exam: 20%

## Course Schedule:

<b>Week 1</b> Jan 07	<b>Advanced Selectors / Flexbox Review</b>
<b>Week 2</b> Jan 14	<b>CSS Positioning / CSS Grid 1</b>
<b>Week 3</b> Jan 21	<b>CSS Grid 2</b>
<b>Week 4</b> Jan 28	<b>Transforms, Transitions &amp; Animation</b> Menu Design Patterns
<b>Week 5</b> Feb 04	<b>Transforms, Transitions &amp; Animation 2 / Form Styling</b> CSS Blend Modes / Complex form Styling / CSS Variables
<b>Week 6</b> Feb 11	<b>Build Tools / SASS</b> Variables / Partials / Mixins
<b>Week 7</b> Feb 18	<b>Spring Break</b> No classes all week. College closed Monday
<b>Week 8</b> Feb 25	<b>Midterm</b> You will need to produce a layout from screenshots within three hours
<b>Week 9</b> Mar 03	<b>Responsible Responsive Design</b> Emerging image practices / Lazy Loading
<b>Week 10</b> March 10	<b>Canvas</b> Drawing with JavaScript
<b>Week 11</b> March 17	<b>Emmet Workout / Accessibility</b>
<b>Week 12</b> March 24	<b>Exam Prep / Work Day</b>
<b>Week 13</b> Mar 31	<b>Exam Prep / Work Day</b>

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

**Attendance:** To do well in this course, you need to attend all classes. If you miss a class, you are responsible for catching up with the material.

**Course Progress:** If you find that you are getting behind with the material, get in touch with me as soon as possible.

**Course Site:** I will use my teaching site (<http://wormf.ca>) as a repository for handouts and supplemental materials, as well as updates to this outline.

**Deadlines:** Assignments will be accepted at most 24 hours late, with 20% penalty.

**Quizzes:** Unless a medical note is presented, a missed quiz will receive a mark of 0. There is no opportunity for rewrites. If a medical note is presented, the mark will be prorated.

**Questions:** Please bring up general questions about the course material or assignments in class. If you wish to discuss your own work, please see me during my scheduled office hours.

**Class Cancellation:** If I am ill, I will email the class and have the cancellation posted on MyLangara.

**Cheating and Plagiarism:** Cheating on exams or submitting work that you did not **wholly** create is grounds for college disciplinary action.

*This will range from, at minimum, a failing grade on the assignment up to expulsion from the college.*

**Grading:**

**These percentages are the metric I will use for assigning letter grades.**

<b>A+</b>	<b>90% – 100%</b>	<b>B+</b>	<b>76 – 79%</b>	<b>C+</b>	<b>64 – 67%</b>	<b>D</b>	<b>50 – 54%</b>
<b>A</b>	<b>85 – 90%</b>	<b>B</b>	<b>72 – 75%</b>	<b>C</b>	<b>60 – 63%</b>	<b>F</b>	<b>&lt; 50%</b>
<b>A-</b>	<b>80 – 84%</b>	<b>B-</b>	<b>68 – 71%</b>	<b>C-</b>	<b>55– 59%</b>		